

Science-Fiction Times

"The World Of Tomorrow Today!"

● THE COSMIC REPORTER edited by J. Harry Vincent

“WONDER STORIES” RETURNS

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SCIENCE-FICTION TIMES

"The World of Tomorrow Today!"

including: MONSTER-TIMES, and
FANTASY-COMICS.

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NOTES TO THE EDITOR

b y . O u r R e a d e r s

New York 11, New York
July 15, 1963

Dear Mr. Taurasi:

I noted your write-up on Frank R. Paul
in the June issue of Science-Fiction Times.
This, however, contained an error. Mr. Paul
was 79, not 78.

Sincerely
Hugo Gernsback

(Thank you f o r correcting our error, Mr.
Gernsback, it is still hard to realize that
science-fiction has lost the Dean of s-f il-
lustrators. -editor)

New York 12, New York
12 June 1963

Dear Jimmy:

I wholly agree with Leland Sapiro: van
Lorne could not possibly have been any sort
of engineer, except possibly an unemployed
one. By coincidence I had just reread "Li-
quid Power" before Sam's article appeared.
In addition to being a completely awful st-
ory, the piece is just one long blunder tech-
nically. Van Lorne seems to have been of
the opinion that since electricity "flows"
it could be considered as an ordinary fluid,
and that therefore there would be some ad-
vantage to storing it in a container, out of
which miracles would emerge. Evidently no-
body had ever told this "engineer" about
that 4,000-year-old invention, the storage
battery -- and the whole notion of pouring
a compressed mass of like charges out of a
bottle (as the hero does to get out of con-
finement) as if it was so much water emerges
f r o m a mind that never understood high
school physics, l e t alone one that could
have earned its owner an M.E. degree.

But on one point Sapiro over-estimates
editors, on the amount of bad grammar they
will tolerate. Harry Harrison's grammar is
almost as bad as van Lorne's, and George O.
Smith's was worse. Both got published be-
cause their stories move and have interest-
ing things to say. I am not defending bad
grammar for a n instant, but only pointing

Please turn to page 11

SCIENCE-FICTION TIMES / JULY 1963

THE COSMIC REPORTER / edited by J. Harry Vincent

"WONDER STORIES" RETURNS

TEST ISSUE NOW ON STANDS

NEW YORK, 11 July, (CNS) - The second science-fiction magazine (not counting: Amazing Stories Annual and Amazing Stories Quarterly) just will not die. A test issue of Wonder Stories is now on the stands. If it sells reasonably enough the chances of it becoming a regularly scheduled publication is very good.

It is a 96 page, pulp-size, trimmed edges, and sells for 50¢. So it looks like the pulp-size in science-fiction magazines is not dead also. Since Astounding Stories came out in 1930, it seems that the pulp-size in s-f is doing its best not to die out.

The story goes something like this Thrilling Wonder Stories, bought from Gernsback (it was Wonder Stories then) by Pines in 1936, (Pines added the "Thrilling" part of the title), folded in 1954. It had been a pulp-size all its time with the Standard group. In 1956, plans were underway to put out a test issue of Thrilling Wonder Stories with possible chance of bringing it back. Jim Hendryx, Jr. was chosen as editor. We had long talks with him and the outcome was that Thrilling would be dropped from the name, and that the volume number would be continued. The issue was

to be a sort of anthology consisting almost completely of stories published by the Standard group. New illustrations were selected and Powers of Ballantine paperback fame was chosen as the cover artist.

The issue, digest-size and 35¢ hit the stands just at the time that The American News Company gave up magazine distribution. As a result distribution was plain lousy and no worthwhile record could be obtained of how the issue sold. The issue came out in mid 1957.

Now six years later, out of the blue, another "test issue" has hit the stands, the same cover, the same inside illustrations and the same collection of stories. But now it is pulp-size (a size not used in s-f for many years) and it is 50¢.

Results: a fair test this time, it is expected, and if the sales are good, old Wonder Stories will return to regular publication.

We asked a number of questions on this, the latest "new" s-f mag to hit the stands in 1963. The reason for the pulp-size is that it fitted into the publication schedule (Pines still publishes what is considered the last pulp fiction magazine, Ranch Romances), why the same stories as the 1957 test issue?

Why not, was the answer, it is six years since the first test came out. The stories are still good, and it is believed that after six years, readers will buy the mag again to read them. Then in 1957 distribution was real lousy, so many readers never saw it. Anyway, it was all set up, all they had to do was GO!

So the Gernsback "second s-f magazine" will not die, and it adds a few firsts to its record. The first mag to have two issues out with the same contents, the first to have two trail issues out, one in digest, and one in pulp. The only pulp s-f mag (so far) in 1963!

Let's hope that it is a successful test, and that Wonder Stories will once more be on the stands on a regular basis.

It's still a good issue, good stories, well illustrated, but with a poor cover painting, tho the cover format is tops.

HUGO GERNSBACK

HUGO GERNSBACK LIKES TO REVERT TO science-fiction once a year in his electronic magazine, Radio-Electronics (formerly "Radio-Craft"). Once a year in Radio-Electronics he prints a short science-fiction "April Fool" story that most times is usually accepted as a fact item by his electronic readers. They are usually very real-like and go under Hugo Gernsback's pen-name of Mohammed Ulysses Flips, I.R.E. In the April 1963 issue it deals with an eye-glass television set. A small set that is worn like spectacles. Complete with photos and wiring diagram, it is science fiction in its best humorous form. The story is called "Teleyeglasses" and appears on page 43.

As usual Hugo Gernsback mailed out his "bboklet" Christmas card last Christmas, and we've just had the room to comment on it. As usual Forecast 1963 is one of the finer pieces of science-fiction of the year. With excellent illustrations by Paul and Finlay, Gernsback forecasts what might be coming and editorializes on current phases of our field. One of these is his agreeing

with Doug Hoylman that the phase "Science Fiction" has passed its usefulness. Such new names as "Futufiction" and "Telefiction" are suggested. This is one item that I disagree with. It has taken a long time for the name "science-fiction" to become popular. Even when wrongly used, it helps the field. Try another name for this field and it is meaningless. As many New Yorkers have found out, call it what you may but 6th Avenue remains 6th Avenue. Call science fiction by any fancy name you want, but people will continue to call it science fiction.

THE BRITISH REPRINT EDITION OF "ANALOG"

THE BRITISH REPRINT EDITION OF ANALOG has caught up with the March, 1963, first large-size edition of the U.S. Edition. The July 1963 issue of the BRE Analog is the reprint of the March 1963 U.S. Edition. Still published in digest-128-page size, it reprints most of the U.S. contents and cover. No slick paper is used and the Campbell article "Natural Resorce" is printed without pictures. The cover is still a "wow" even in digest size.

Only one more issue of the British Reprint Edition is to appear. Then it will fold, and the U.S. Edition will begin circulation in England.

"SKYLARK OF SPACE" TO BE CONTINUED BY E. SMITH

DOC SMITH, FRED POHL TELLS US, IS working on new stories. He states: "First we have a complete novel, not connected with any of his present series, that I am just buying; probably that will be in the January 1964 If. The title is not yet definite, and there are a few small revisions that Doc is making, but as soon as I have it definitely scheduled I'll give you more information on it.

"The other item is the really big news. It's a serial --- it will run in

If, probably starting next spring -- and the title is "SKYLARK DUQUESNE".

"I was in Florida last month, at Cape Canaveral and a couple of other places, and I flew over to Tampa specially to see Doc: we had already discussed the Skylark idea tentatively by mail, and at his trailer home he told me the general plot outline of the story. I think it's going to be first-rate. Doc promises to deliver first draft of the story within the next six months or so. Barring mishaps the first draft will be just about final draft, too; and I'll hope to start it in the May '64. If, probably as a three parter.

"The problem, of course, is how does Duquesne get out of the stasis field he was in at the end of VALERON. Well, Doc has the answer -- in fact, he deliberately wrote it in when he wrote VALERON.

"---But I won't tell you what it is!"

This is good news for all E.E. Smith fans, who have always wanted more of the SKYLARK series.

NEW YORKER THEATRE HAS TWO WEEKS OF SCIENCE FICTION FILMS

NEW YORK, 15 July, (CNS) - Starting the 23rd of July 1963, the New Yorker Theatre, Broadway & 88th Street, in New York City will present two weeks of daily double-science-fiction-films advertised as "The World of Science-Fiction" - "A Cycle of Daily Double Bills of the Best Science-Fiction Movies". This is the most expressive science-fiction movie fair ever presented by a movie house. The manager stated that he thought with all the interest in present-day rockets and planned project to the moon, it was about time a wholesale s-f movie fare was presented. If successful he would probably do it again at a later date.

The dates and movies to be presented are:

1. Tuesday, July 23: THE FLY (1958), and THE CREEPING UNKNOWN (1956).
2. Wednesday, July 24: THE INCREDIBLE SHRINKING MAN (1957), and THE MYSTERIANS (1959).
3. Thursday, July 25: THE THING (1951) and TRANSATLANTIC TUNNEL (1935).
4. Friday, July 26: RODAN (1957), and

- IT CAME FROM OUTER SPACE (1953).
5. Saturday, July 27: Two serials, one Flash Gordon, and one Buck Rogers, carefully edited into feature films FLASH GORDON (1936) ("ROCKET SHIP") FLASH GORDON'S TRIP TO MARS ("MARS ATTACKS THE WORLD" (1939); and BUCK ROGERS ("PLANET OUTLAWS") (1939).
6. All day Sunday, and Monday Matinee Only, July 28 & 29: An H. G. Wells program: "WAR OF THE WORLDS" (1953) and "THINGS TO COME" (1936).
7. Tuesday, July 30: THIS ISLAND EARTH (1955), and THE TIME MACHINE (1960).
8. Wednesday, July 31: THE INVASION OF THE BODY SNATCHERS (1956), and CONQUEST OF SPACE (1955).
9. Thursday, August 1: THE DAY THE EARTH CAUGHT FIRE (1962), and BATTLE IN OUTER SPACE (1960).

Really an impressive show of science fiction films.

BOOK REVIEW INDEX NEARING COMPLETION

by Edmund R. Meskys

Piers Jacobs, of St. Petersburg, Florida, is well on his way towards completing an index of all book-reviews that have ever appeared in the science-fiction magazines. About 9/10 of all book-reviews, from about 3/4 of the magazines have been covered at this date. Final stenciling will start soon after the 1963 magazines have come out. I am cutting the stencils and have added to the information. Help has also been given by Dick Tiedman, Tom Dilley, Al Halvey, Fred Tilton, Alva Rogers, Alan Howard, and others. Promises to help at a later date have come from Ed Wood and Grace Warren.

Help is still needed; the majority of our blank spaces are from the early issues, such as Amazing Stories, but we are also missing a number of recent magazines such as New Worlds, Nebula, Authentic, Imagination, Fantastic Universe and some issues of Fantastic.

We will continue collecting data until the last 1963 promag appears, at which time we will send out final pleas to fill our last gaps, and a few weeks later I expect to start typing stencils.

The volume is expected to run to

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S-F ANTHOLOGIES

by W. R. Cole

THE BASIC PURPOSE OF THIS COLUMN IS to review science-fiction anthologies. It is not going to be our general policy to review one anthology per column; but there will be certain exceptions. This is one of those times. Don Benson's collection THE UNKNOWN (Pyramid Books; R-851; April 1963; 50¢) brings back stories from a magazine that was probably the favorite of most science-fiction readers at that time: Unknown.

The only previous collection of stories from this magazine was John W. Campbell's From Unknown Worlds published in 1948. In this collection (The Unknown) Mr. Benson selected eleven stories from 1939 through 1941. Although Don Benson did state that he was trying "to avoid 'overexposed' stories" four selections did have previous anthology appearances. As a matter of fact, Ted Sturgeon's "Yesterday Was Monday" and H. L. Gold's "Trouble With Water" were previously published in John Campbell's Unknown collection. Aside from the stories, Mr. Benson was fortunate enough to obtain permission to use Ed Cartier's Unknown illustrations (eight are scattered throughout this book).

Where does Theology leave off and fiction begin? The answer certainly is not in Henry Kuttner's "The Misguided Halo". A mixture of the 'youngest angel', a scotty dog named Filthy McNasty and a human being (where'd it he come from) combine to present a very amusing story.

Question to our readers: What would your reaction be if you had the gift of pre-cognition? In Nelson Bond's "Prescience" Dr. Homer Barton believes that the basic cause of mental ailments is the fear of death. To Dr. Barton, this is logical. Yet, his beliefs are shaken when Mrs. Williams asks his advise. His reactions! Read this story and find out!

All the World's a stage and the players are people. So said William Shakespeare. This is not a literal quote of course, but then Yesterday Was Monday. No! Today is Tuesday. This is Wednesday. Confused? Think how confus-

ed Harry Wright was in Theodore Sturgeon's third story in this anthology, "Yesterday Was Monday".

Is it possible for a Neanderthal Man to still live in the 20th Century? If so, what would his reactions be to present-day civilization? L. Sprague de Camp answers these chetorical questions in his story "The Gnarly Man".

Adventure! Shades of John Carter. Fritz Leiber is represented with The Gray Mouser and his companion in his story "The Bleak Shore". Unfortunately, this story is rather weak in characterization and does not hold enough interest.

Now it's water demons. This story by H. L. Gold, "Trouble With Water", has the perfect solution for kids who don't like to take baths. Greenberg has a curse on him. Water and those who live in it will keep away from him. Amusing as it sounds, the serious repercussions that developed points out the reasons why Greenberg should never have annoyed a water demon.

Master Charlatan solves the problem of Jerry Childers in Malcolm Jameson's "Double and Redoubled". Jerry Childers re-lives the same day over and over again in the story that is very similar to "Yesterday Was Monday".

"When it Was Moonlight" by Manly Wade Wellman is a story with a second story in it by Edgar Allen Poe. Poe's "The Premature Burial" is the second story present. All told, this story is considerably far-fetched and is a weird type story that, in our opinion, had no place in Unknown.

"Mr. Jinx" was tricked by a woman in this story by Robert Arthur. When a mysterious "tall gentleman with the beady eyes and a black turban" arouses the anger of a woman ... watch out. Mr. Jinx learned the hard way of the powers of a woman and he ended in Limbo.

Anthony Boucher, of course, is present with an ugly little demon with snakes for hair, curling tusks, a sharp-tipped tail calling himself "Snulbug". This December 1941 story (later re-printed in F&SF May 1953) has Snulbug bring Bill Hitchens tomorrow's newspaper. This is fine on the surface. However, when Bill tries to utilize this newspaper... that's when the fun begins. This story

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MONSTER-TIMES

The Monster Fan Newspaper

by James V. Taurasi, Sr.

ORREST J ACKERMAN AS EDITOR AND writer and James Warren as founder and publisher, have put together another Yearbook of their first-rate monster magazine FAMOUS MONSTERS OF FILM-LAND. This 1964 YEARBOOK is a selected reprints of material in the first 11 issues of their Famous Monsters of Film-land. It is full of science-fiction and fantasy film items taken from their bi-monthly classic monster magazine. Included in the issue are articles with pictures galore on Lon Chaney, Lon Chaney, Jr. H. G. Wells "Time Machine" produced by George Pal, "The Fall of The House of Usher" and reprints of many other films of fantasy, science-fiction, and horror. It is a great re-visit to the first and best Monster magazine on the market, and will become a "collector's item" in no time. Price is 60¢.

HARLTON PUBLICATIONS HAS PRODUCED a new semi-monster magazine titled: HORROR MONSTER PRESENTS. This issue presents in movie stills, the motion picture "Black Zoo". This is a horror picture rather than a monster picture and as such is of lesser interest to us. The magazine is well put together with good clear stills. It is an excellent idea and should go over if the motion pictures selected are good. We'd like to see "King Kong" and other famous monster or science-fiction pictures presented in this fashion. This picture presented is too much of straight horror to please us. 35¢.

MONSTER MAG REPORT

JUNE 1963

- June 13, 1963: FAMOUS MONSTER OF FILM-LAND, August, Large/Size, 98 pages 50¢, Bi-Monthly.
- June 18, 1963: CASTLE OF FRANKENSTEIN; #3 (no date), Large/Size, 66 pages, 35¢, Irregular.
- June 20, 1963: FANTASTIC MONSTERS OF THE FILMS; #5 (no date), large/size, 66 pages, 50¢, bi-monthly.

CLASSIFIED ADVERTISEMENTS

2¢ per word.

BACK ISSUES

WANTED: BACK ISSUES OF SPACE WORLD—ONLY the magazine issues needed - not the newspaper style editions. Contact: Otto Binder; Editorial Studio, 467 Voorhees Street, Englewood, New Jersey.

FAN MAG CLASSIFIED ADVERTISING

1¢ per word

BACK ISSUES FOR SALE

SCIENCE-FICTION TIMES - 1963 Back Issues only - Jan-Feb 1963, 30¢ - May, 15¢, and June, 15¢. No other available at this time. James V. Taurasi, Sr., 119-46 27th Avenue, College Point 54, New York.

WANTED

science fiction for publication in The Original Science Fiction Stories, any length, any theme but must be s-f. Enclose return postage. Must be original; no reprints wanted. Taurasi % this mag.



by Herman Von Tokken

BALLANTINE STARTS ISSUING SKIPPED ISSUES OF BURROUGHS MARTIAN SERIES

Ballantine Books will start to issue the four Martian books by Edgar Rice Burroughs that they skipped because Ace had brought them out, in September when book #4, Thuvia, Maid of Mars comes out. It will be Ballantine Book #F770 and cost 50¢. Like the other Martian Burroughs books by Ballantine, it will be an Authorized Edition. Still to come are Books #5, #6, & #7; The Chessmen of Mars, The Master Mind of Mars, and A Fighting Man of Mars. Also still to come is book #10 of the series, Llana of Gathol.

A reproduction of the cover painted by Bob Abbott appears on the left of this page.

"THE TARZAN TWINS" WITH SEQUEL COMING FROM CANAVERAL PRESS--

by Richard A. Lupoff

NEW YORK, 12 June - In our forthcoming edition of "The Tarzan Twins" we will also include that story's direct sequel, "Tarzan and the Tarzan Twins" with Jad-Bal-Ja The Golden Lion". As you probably know, the former story is a rare and valued Burroughs collector's item, but the latter is even rarer and even more valued. (I should

Please turn to page 12

F 770 **BB** BALLANTINE BOOKS 50 MARS 4

THE FOURTH BOOK OF THE FAMOUS MARTIAN SERIES

EDGAR RICE BURROUGHS

THUVIA, MAID OF MARS



S-F REVIEWS

by James V. Taurasi, Sr.

"Explorers of the Infinite" by Sam Moskowitz, The World Publishing Co., Cleveland, Ohio, 354 pages, \$6.00.

WHEN SAM MOSKOWITZ STARTED WRITING science-fiction articles for the professional magazines I was very happy because I felt that these were the type of articles that should appear in a science-fiction magazine. Very few science fact articles appeal to me as I buy the s-f magazines for science-FICTION! The facts I go elsewhere for, tho there have been some darn good fact articles in the pro mags that I've enjoyed, but they were few and far between. Knowing Sam's research ability made these articles of more interest to me because I could depend on them. They were fact and not 'wishful thinking as some are bound to be, and they were science-fiction.

Now Sam has taken the articles on the older authors and has placed them in the proper order so that they actually give a history of the first part of s-f.

They are easy to read, very interesting and most informative. Reading them you get the picture of the man and the period he was writing in. With Sam's minute devotion to details and to checking his facts, this book is a gold mine to the s-f fan, the s-f student, the s-f reader, the authors, editors and publishers of this field of ours. Sam has rewritten (or should I say added), put-back-in-what-the-editor-took-out, and added new material to make this book as complete as it is.

The authors reviewed in this book live as human beings. To be very corny, the book reads like an adventure novel. \$6.00 is a mite high, but it is \$6.00 well spent if you are any kind of a s-f buff. We recomend it highly.

May we add one suggestion, in a future book of this type, we hope that the publisher sees fit to print the pictures of the men (and women) mentioned in the text. It would make it so much more complete.

"The Coming of the Robots", edited by Sam Moskowitz, Collier Books; N.Y., 95¢, 254 pages, paperback, #AS548.

"Exploring Other Worlds"; edited by Sam Moskowitz, Collier Books; N.Y., 95¢, 256 pages, paperback, #AS551.

THESE TWO PAPERBACKS MUST BE REVIEWED together, for even tho the themes are different, the treatment is the same. Sam Moskowitz has keenly selected stories from the "Golden Age" of science fiction magazines. One shows the robots and the treatment given them by leading authors of the field. The other takes one of the most liked theme in science-fiction, "space opera", or for those more dignified, "Interplanetary Adventures". In this theme the best and most different treatment of space adventure is shown.

I had not read these stories since they first appeared, and found at reading them again in these paperbacks that they hold the same interest as they did, "Oh so many years ago". Sam's detailed introductions and lead blurbs to the stories add to their reading.

What Sam didn't tell in the book about his own story "Man of the Stars" is that Sam and I ran a Literary Agency in those days and that we sold this story to Planet Stories. So you can add Literary Agent as another factor in Sam's science-fiction life. Those were the days that Sam typed half the night writing stories and I worked in Newark in a War Plant at night; and both of us made the rounds by day selling s-f. Yes those were carefree days.

Both books are neatly printed on good paper, but marred by very bad cover paintings. I'd rather see no paintings and a neat design instead of such lousy covers. They almost spoiled the books for me.

While 95¢ is high for a paperback, these two are well worth it. Both are highly recommended.

SPECIAL AD RATES ARE NOW IN EFFECT FOR our special "Convention" issue of S-F Times. 300 copies of which will be distributed FREE at the World Con in Washington, D. C. \$5.00 for a full page, \$3 for a half page. This issue is for the Con only. Deadline: August 15, 1963.



PAPEBACK REPORT

by Frank R. Prieto, Jr.

JUNE 1963

- LET THE SPACEMEN BEWARE by Poul Anderson
98 pages, PLUS: THE WIZARD OF STAR-
SHIP POSEIDON by Ken Bulmer, 124-
pages, F-209, 40¢, Ace.
- PLANET OF PERIL by Otis Adelbert Kline,
F-211, 40¢, 160 pages, Ace.
- JUNGLE TALES OF TARZAN by Edgar Rice
Burroughs, F-206, 40¢, 220 p. Ace.
- THE IMPOSSIBLES by Mark Phillips, F-875,
40¢, 157 pages, Pyramid Books.
- FROM OUTER SPACE by Hal Clement; G-1168,
50¢, 188 pages, Avon Books.
- REST IN AGONY by Ivar Jorgensen; 362,
35¢, 125 pages, Monarch Books.
- THE PASSIONATE WITCH by Thorne Smith,
6207, 35¢, 243 pages, Pocket Books
(19th Printing).
- THE BRONZE GOD OF RHODES by L. Sprague-
de Camp, H2589, 60¢, 343 pages,
Bantam Books.
- THE HOUSE ON THE MOON by Leonard Wibber-
ley, F2641, 50¢, 124 pages, Bantam.
- THE ABOMINABLE BARTHEMAN by Frederik
Pohl, F685; 50¢, 159 pages, Balla-
tine Books.
- BUDRY'S INFERNO by Algis Budrys, F799,
50¢, 160 pages, Berkly Medallion.
- THE STARS ARE OURS by Andre Norton, F207
40¢, 183 pages, Ace.
- THE MACHINE IN WARD ELEVEN by Charles
Willeford, 90-286, 40¢, 141 pages,
Belmont Books.
- ALL THE TRAPS OF EARTH AND OTHER STORIES
by Clifford D. Simak, 50-165, 50¢,
158 pages, Macfadden Books.
- REVOLT ON ALPHA-C by Robert Silverberg,
TXL37, 25¢, 118 pages, Tab Books,
(3rd Printing).
- "X", adapted by Eunice Sudak from the
screenplay by Robert Dillon, & Ray
Russell, 70-052, 40¢, 126 pages,
Lancer Books.
- TARZAN OF THE APES, F745, 219 pages; THE
RETURN OF TARZAN; F746; 221 pages; THE
BEASTS OF TARZAN, F747, 159 pages; THE
SON OF TARZAN, F748, 222 pages; TARZAN
AND THE JEWELS OF OPAR; F749; 158 pages;
JUNGLE TALES OF TARZAN; F750; 191 pages;
TARZAN THE UNTAMED, F751, 254 pages;
TARZAN THE TERRIBLE, F752; 220 pages;
TARZAN AND THE GOLDEN LION, F753, 191

pages; TARZAN AND THE ANT MEN, F754, 188
pages; all by Edgar Rice Burroughs, each
50¢, published by Ballantine Books, all
are Authorized Editions.

During the month twenty-seven(27) paper-
backs came out costing \$12.25 and con-
taining 5.041 pages.



S-F MAG REPORT

by Lane Stannard

ON THE NEWSSTANDS MAY 1963

- May 2, 1963: FANTASY & SCIENCE FICTION;
June, 40¢, 130 pages, Dig., Month.
- May 9, 1963: AMAZING STORIES, June, 50¢,
130 pages, Digest, Monthly.
- May 14, 1963: IF, July, 40¢, 130 pages,
Digest, Bi-Monthly.
- May 14, 1963: ANALOG, June, 50¢, 96 pag-
es, Large/Size, Monthly.
- May 21, 1963: FANTASTIC, June, 50¢, 130
pages, digest, Monthly.
- During May 1963, 5 science/fantasy mags
came out, containing 616 pages and cost-
ing \$2.30. All were digest-size except
one, which was large-size.

ON THE NEWSSTANDS JUNE 1963

- June 4, 1963: FANTASY & SCIENCE FICTION;
July, 40¢, 130 pages, dig., Monthly.
- June 11, 1963: AMAZING STORIES, July, 50¢
130 pages, digest, Monthly.
- June 11, 1963: WORLDS OF TOMORROW, Aug.;
50¢, 162 pages, digest; Bi-Monthly.
- June 11, 1963: ANALOG, July, 50¢, 96 pa-
ges, Large/Size, Monthly.
- June 13, 1963: MAGAZINE OF HORROR AND
STRANGE STORIES*, August, 50¢, 130
pages, digest, Bi-Monthly.
- June 13, 1963: GAMMA*, (no date); 50¢,
128 pages, digest, Quarterly.
- June 18, 1963: GALAXY**, August, 50¢,
194 pages, digest, Bi-Monthly.
- June 20, 1963: FANTASTIC, July, 50¢, 130
pages, digest, Monthly.

* FIRST ISSUE.

** NEW COVER FORMAT.

During June, eight science/fantasy mags
came out, containing 1,100 pages and
costing \$3.90. All were digest size, ex-
cept 1, Gamma is the first quarterly
s-f magazine published in years.

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out that editors are not as sensitive to it as Sapiro suggests. As a classic example, note that during John Campbell's entire distinguished reign at Astounding/Analog, neither he nor Miss Tarrant have yet learned the difference between "its" and "it's".

But the puzzle isn't confined to any one category of knowledge or craftsmanship. Except for perhaps two stories which had what I must vaguely call "atmosphere", van Lorne's work was without any visible merits, so the theory that Tremaine might have had some other reason for publishing them makes sense. It might also be completely wrong, since editors are human beings and have blind spots like the rest of us. The whole thing might well be both as simple and as permanently inexplicable as the case of the handsome man who married the ugly girl.

Regards,
Jim Blish

THE COSMIC REPORTER
continued from page 5

almost 200 pages. Price, exact date of publication, and number of pages will be announced early next year.

If you can help me, write to me at:
% Norm Metcalf, Box 336, Berkeley 1, California.

"SPACE PLATFORM CIRCLING MARS" ARTICLE
IN "NATIONAL ENQUIRER"

The National Enquirer, a national sensational newspaper that is strickly not recommended in general, had in it's July 28th issue, a fairly good article on the Sunday Supplement style of the idea that Mars' moons may be space platforms. The glaring headlines stated: "U. S. GOV'T SCIENTISTS INVESTIGATING.....SPACE PLATFORM CIRCLING MARS - Living Creatures May be Aborad - U.S. Is Planning Rocket Probes. The article by David Lever is not bad at all. It tells of the idea that Phobos, the smaller of the twomoons of Mars is actually a space platform. It is an interesting article, and excellently illustrated by Birmingham.

THE WORLD S-F CONVENTION-Washington - DC

belongs on the list of all-time greats from Unknown.

The final story in this collection is a short-short by Fredric Brown title "Armageddon". Here none-year old Herbie Westerman saves the world and gets spanked for all his efforts.

We now look forward to the sequel to "The Unknown" which, we understand, should be published later this year. Oh yes, one final note. With the contribution Dr. Isaac Asimov presents with his foreward, this reviewer considers the cycle complete. He has contributed to every American Science Fiction and/or fantasy of consequence including Unknown. Now he can relax and pursue his hunt for his missing collection of Unknown.

S-F FORECASTS
Coming Up Next In the Pros

FANTASTIC September 1963
Novellets: THE HORSE THAT TIME FORGOT by Robert F. Young, and THE DEMON OF THE MONTH by C. C. MacApp. Short Stories: THE SUDDEN AFTERNOON by J. G. Ballard, THE SINGING SANDS OF PRESTER JOHN (fantasy classic) by H. Bedford Jones, VANITY, THY NAME IS by Ron Goulart, and ADJUSTMENT by Wilton G. Beggs. Feature: EDITORIAL. Cover by Paula McLane, illustrating: "The House That Time Forgot".

AMAZING STORIES September 1963
Complete Novel: THE WINDS OF IF by A. Bertram Chandler. Short Stories: HOMO AQUATICUS by Poul Anderson, and BOARDING PARTY by Robert F. Young. Fact: NEUTRINING ASTRONOMY by Ben Bava. Features: EDITORIAL, THE SPECTROSCOPE, and ...OR SO YOU SAY. Cover by Lloyd Birmingham.

FANTASY AND SCIENCE FICTION Sept. '63
THERE IS ANOTHER SHORE, YOU KNOW, UPON THE OTHER SIDE by Johanna Russ, FERDINAND FEGHOOT: LXV by Grendel Briarton, GLORY ROAD (conclusion) by Robert A. Heinlein, Books by Avram Davidson, THE MAN WHO FEARED ROBOTS by Herbert W. Franke, COLLECTOR'S ITEM by Jack Sharkey, Science: WHO'S OUT THERE? by Isaac Asimov, UNHOLY-HYBRID by William Bankier, ATTRITION (verse) by Walter H. Kerr, and 237 TALKING STATUES, ETC. by Fritz Leiber.

know...the prices I paid for copies for my personal collection were...well, you know these items.)

A set of galley proofs for "Savage Pellucidar", including the unpublished concluding 20,000 plus words, will be donated by Canaveral Press to the Disco, this year's annual World Science Fiction Convention, for auction. I know that many Burroughs fans will be present at the convention, and may be interested in bidding on this item. Among other things, it will give the winner a 10-week preview of the new material.

UNPUBLISHED "PELLUCIDAR" STORY COMING IN
"AMAZING STORIES"

NEW YORK, 9 July, (CNS) - The novelet, "Savage Pellucidar" by Edgar Rice Burroughs as yet unpublished will appear in Amazing Stories for November 1963, the magazine will be on the stands around October 10. It will be illustrated by Larry Ivie. Unfortunately it will not get a cover, as covers for Amazing are painted months in advance.

"Savage Pellucidar" is the last part of the book by the same name that will appear from Canaveral Press a month later. The other part of the book appeared as novelets in Amazing in the 1940s. They are: "The Return to Pellucidar"; "Men of the Bronze Age", and "Tiger Girl".

TWO BURROUGHS COMING FROM ACE IN AUGUST

Two of Edgar Rice Burroughs novels are coming from Ace Books in August. They

will be "People That Time Forgot" and "Lost on Venus".

KORAK RETURNS
(Reprinted from "The Gridley Wave" #10)

The best news in years for Tarzan comic fans is that Gold Key has unlocked the door that has kept Korak, the son of Tarzan, a prisoner these past thirty-one years (his last appearance in a "comic strip" was on July 31, 1932 in the Sunday page by Hal Foster) and he will make his debut in Gold Key's Tarzan #139, November-December issue. The usual two page story that features "Boy" in each issue of Tarzan will be taken over by Korak. At long last, fans have seen the last of that offspring of a Johnny Weismuller movie plot, who's conception has been a constant irritation to ERB fans these past several years. However, "Boy" is not going to be dropped or killed off, Korak is simply replacing him. In the first episode Korak will mention that he is no longer "Boy", that he has grown up and is now known as Korak. He will appear to be about 14 years of age. Jesse Marsh will do the initial Korak adventure strip. And that ain't all!!! Also for release from Gold Key in November will be the first issue of "Korak, The Son of Tarzan" comic magazine! With Russ Manning illustrating! And there is a very good possibility that the first issue will be an adaptation of the Burroughs book!

And still more good news! John Carter of Mars will return this Fall in his own comic magazine as still another "new" Gold Key publication! It will be Carter's 3rd appearance in a magazine of his own.

SCIENCE-FICTION TIMES

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